fortified town and arsenal; but these were of course empty, and with the exception of a small chamber near the water-gate, which contained a number of rusty helmets and breastplates, there was no object of interest beyond the actual plan of the defences. The water-gate was approached by a winding entrance beneath a powerful circular bastion from an extremely narrow quay, from which the remains of a once powerful mote projected about 120 yards into the

sea and commanded the inner harbour. This was now a mere line of loose and disjointed stones. A citadel that is separated from the main fortress by a wet ditch which communicates with the sea by an adit beneath the wall commands the harbour on the east side. This ditch is as usual scarped from the rock,

of the commanding cavaliers to which I alluded from the outside appearance of the forts. There were also vast subterranean works, store-houses, magazines, cannon-foundries, and all the appliances of a first-class

and otherwise of solid masonry; should the fortress have been successfully carried by assault on the land side, a vigorous defence might have been maintained in this independent citadel until either reinforcements should arrive by sea, or an escape might be effected to friendly vessels. It is commonly asserted that Famagousta under the Lusignans and Venetians "counted its churches by

hundreds and its palatial mansions by thousands." It would certainly have been impossible that they could have existed within the present area, as a large extent must have been required for barrack accommodation for the garrison, parade-grounds, &c. There are ruins of several fine churches with the frescoes still visible